



XX Semana de la Ciencia 2020: "Jornadas de Arqueología"

Anexos del dossier:

## LA ARQUEOLOGÍA:

actividades para aprender sobre el estudio del pasado



### **Anexos del cuaderno:**

#### **La Arqueología: actividades para aprender sobre el estudio del pasado.**

La mayor parte de los materiales incluidos en este cuaderno y su anexo han sido producidos en el marco del proyecto *Scientific literacy at the school: improving strategies and building new practices of science teaching in early years education (SciLit)* ([www.csicenlaescuela.csic.es](http://www.csicenlaescuela.csic.es)). Todos los materiales se han realizado en colaboración con El CSIC en la Escuela y el Grupo de investigación NOMOS del IH del CSIC.

<http://www.csicenlaescuela.csic.es>

<http://www.csicenlaescuela.csic.es/scilit/scilit.html>

<http://ih.csic.es/es/research-group/nomos-arqueologia-espacio-humanizado-su-transferencia-educacion-gestion-patrimonio>

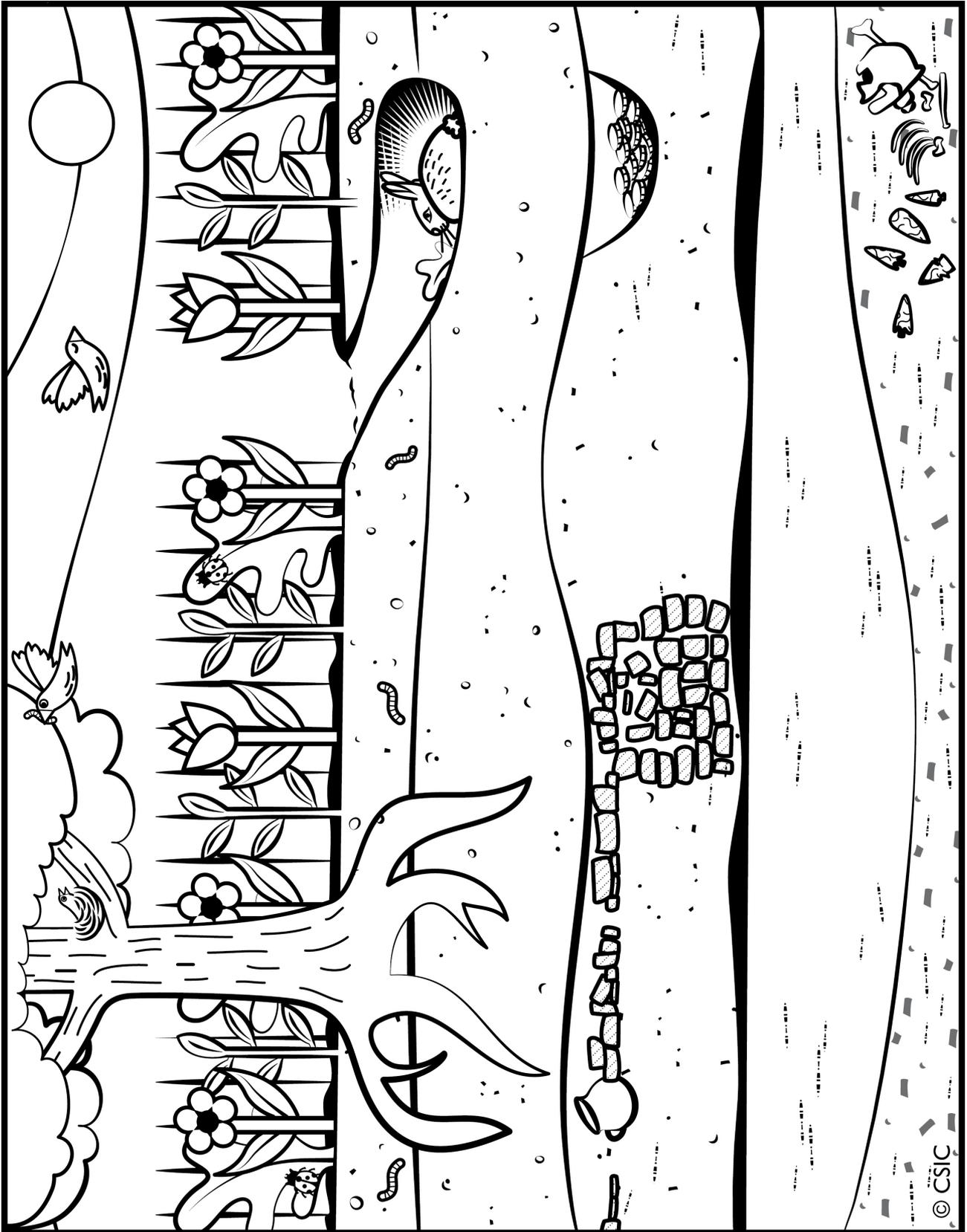
## ANEXO I

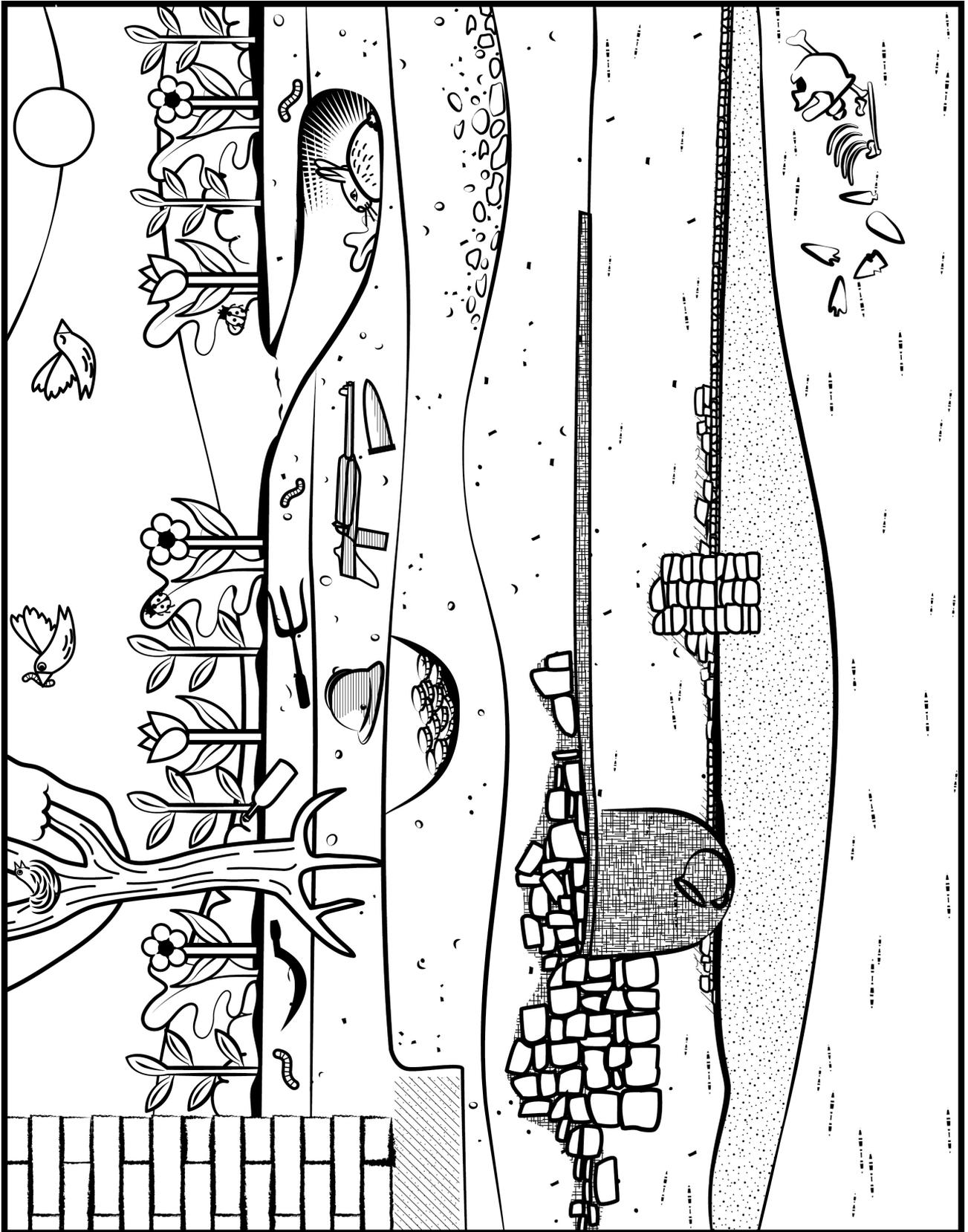
### COLOREA UNA ESTRATIGRAFÍA

Se proponen dos estratigrafías, con diferente grado de dificultad. El objetivo es que los niños colorean los distintos estratos o niveles de suelo con ayuda de sus padres o maestros.

Material: lápices de colores, ceras o rotuladores; estratigrafía impresa.





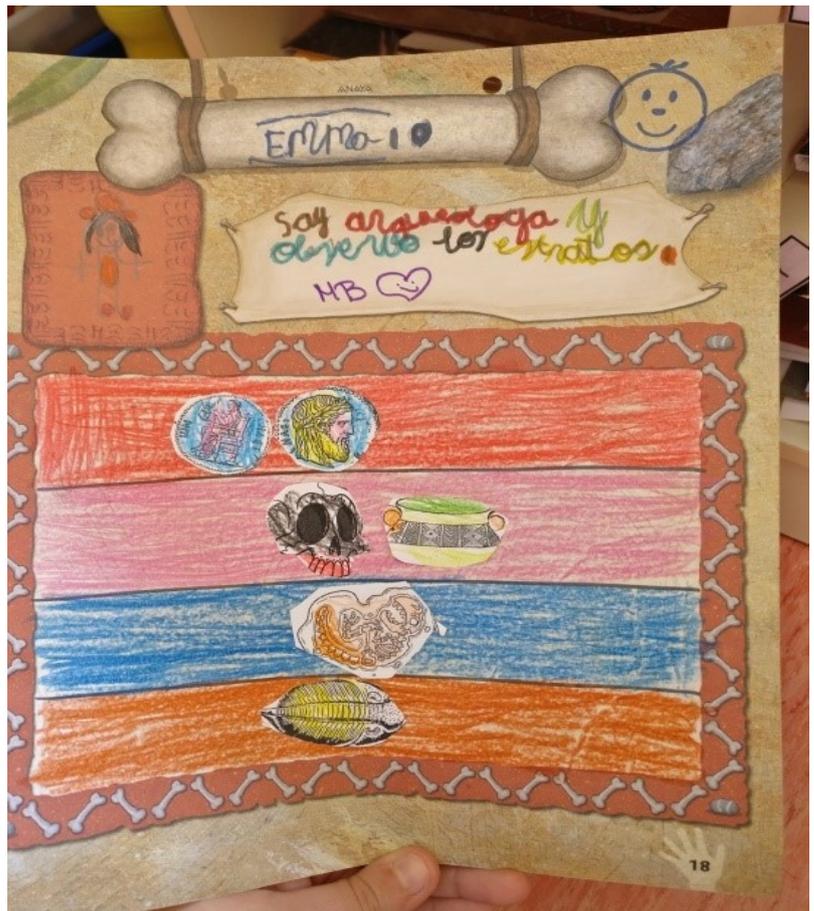


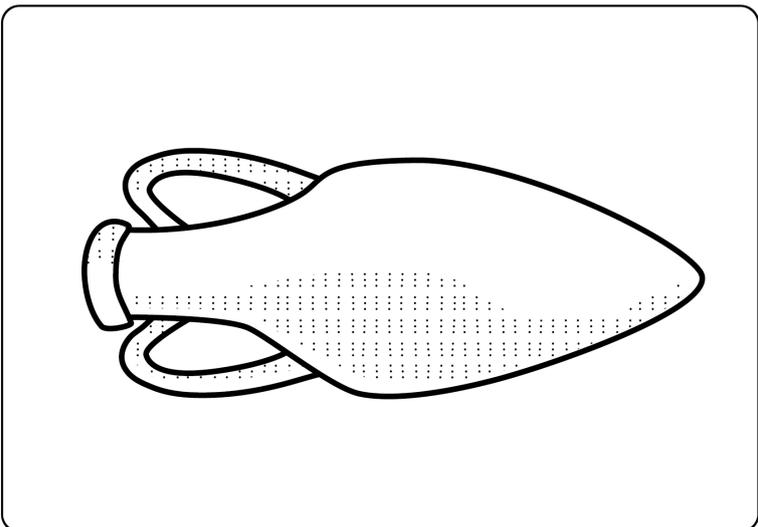
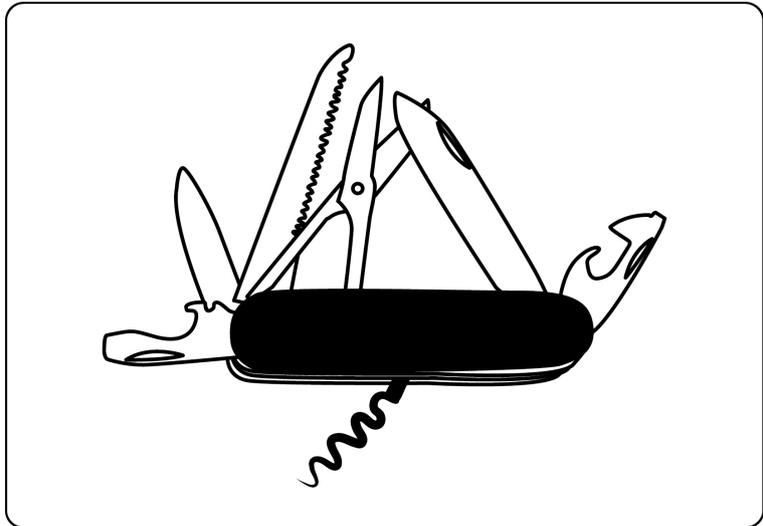
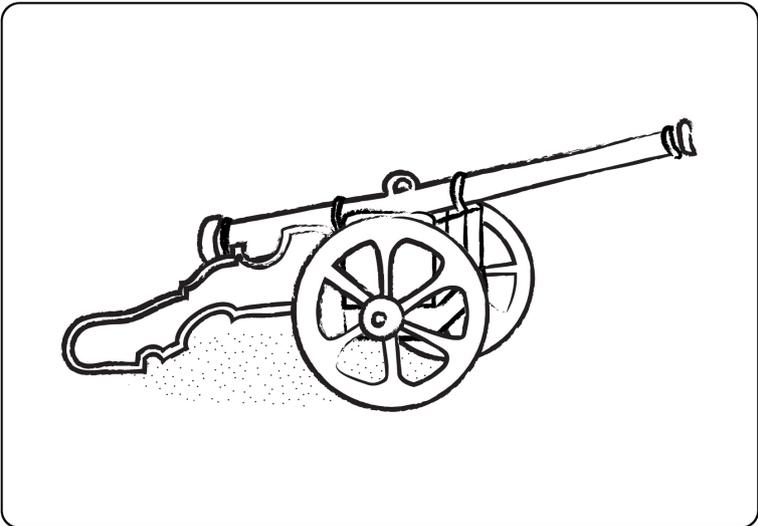
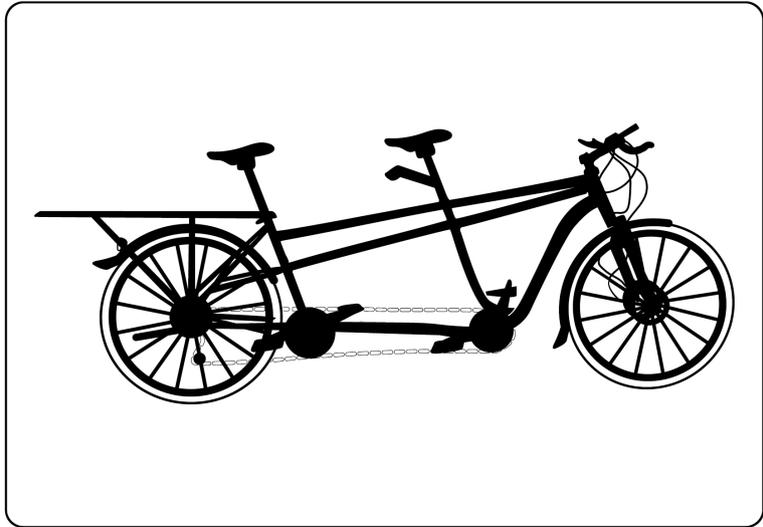
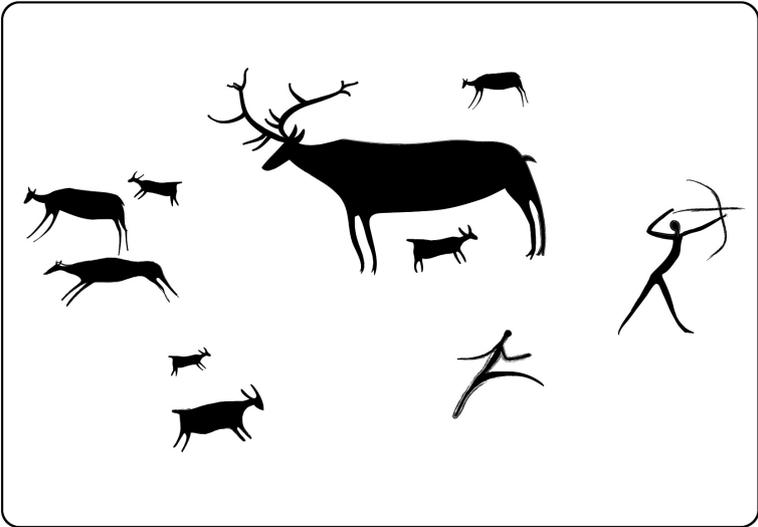
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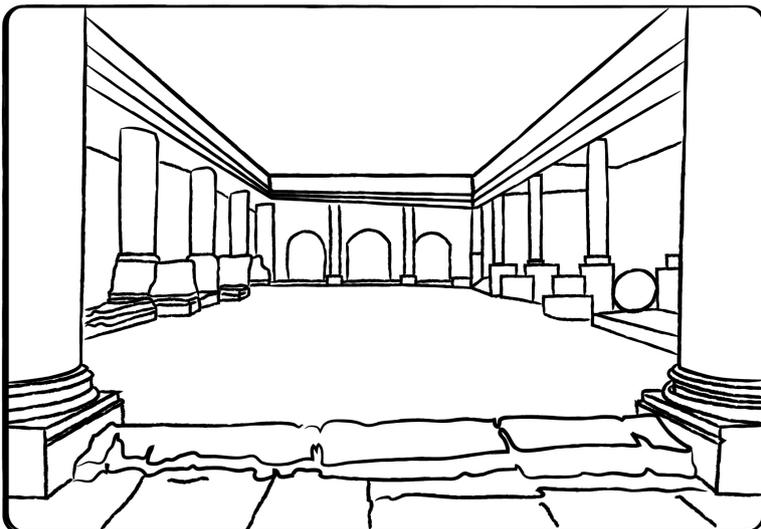
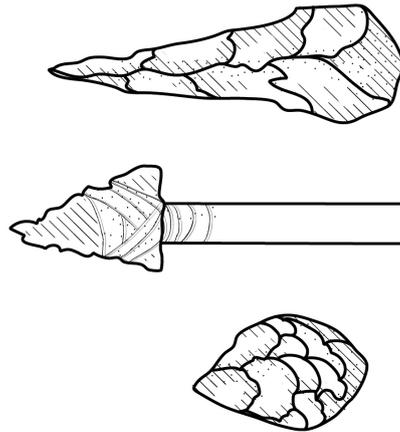
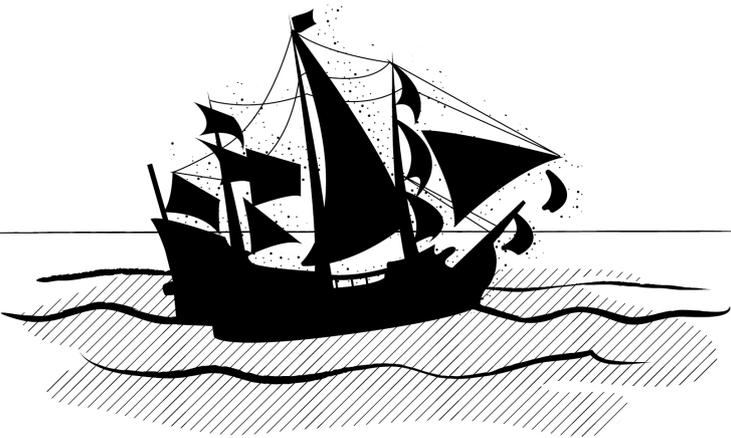
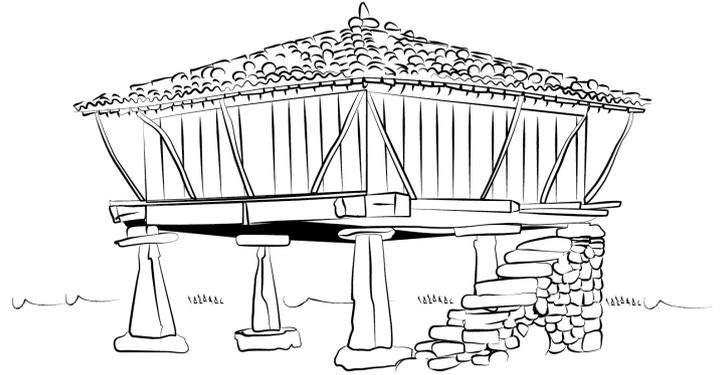
# TRABAJAR CON SECUENCIAS ESTRATIGRÁFICAS

Se proponen diversas fichas con objetos de diversas épocas. El objetivo es realizar una estratigrafía.

Material: lápides de colores, ceras o rotuladores; cartulina; pegamento; fichas (ya elaboradas).





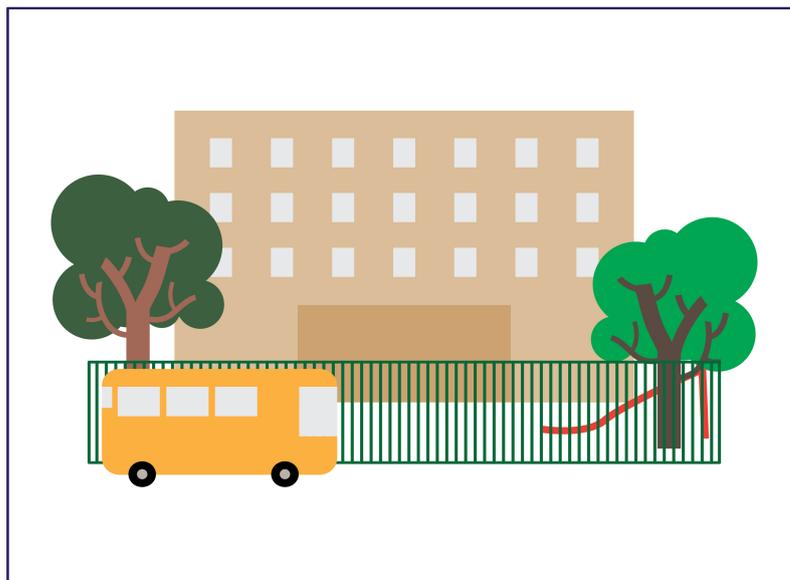


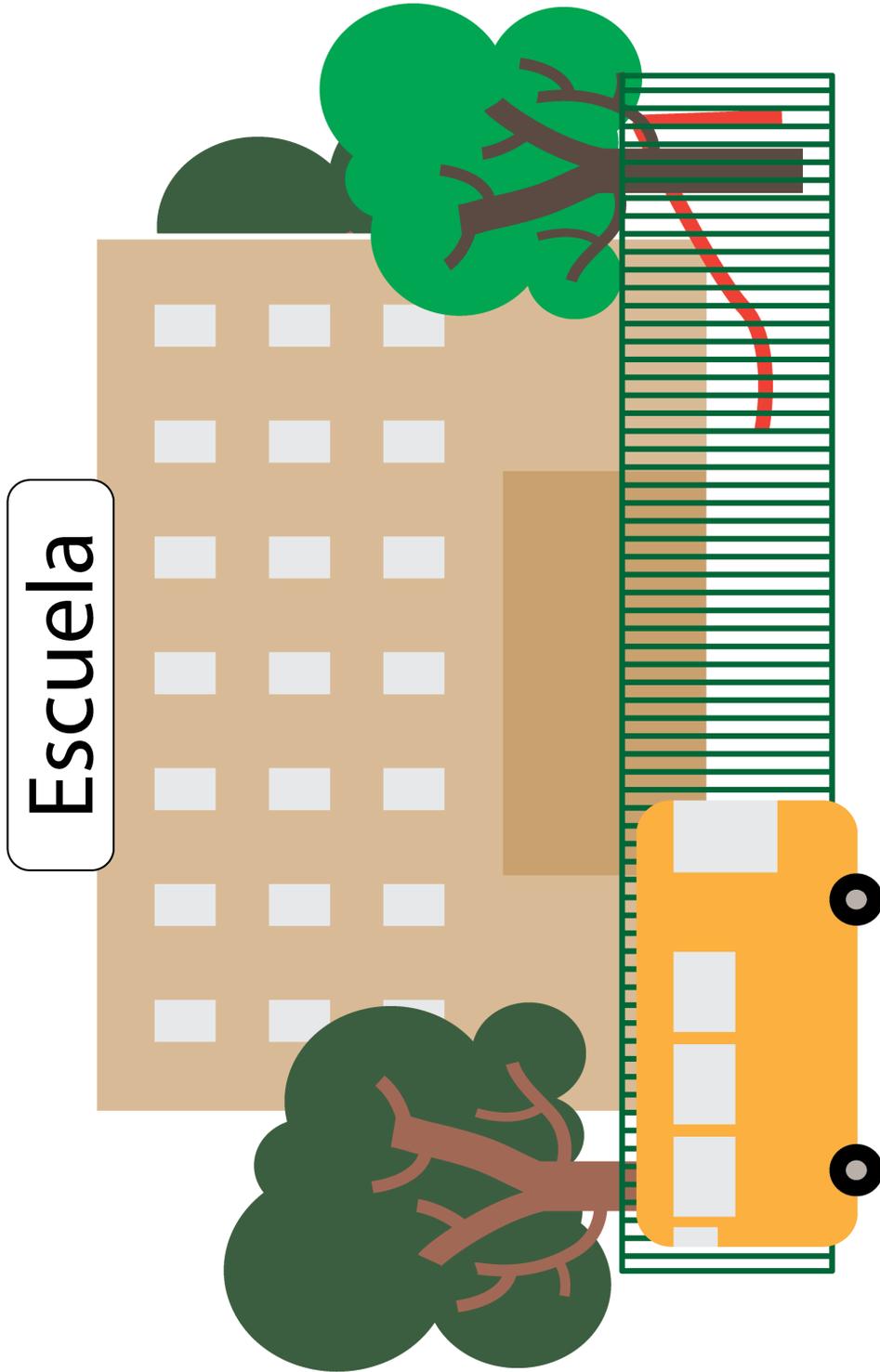
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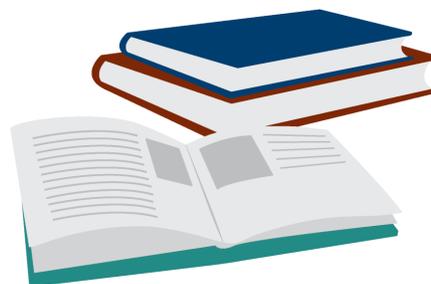
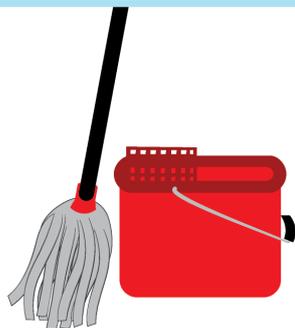
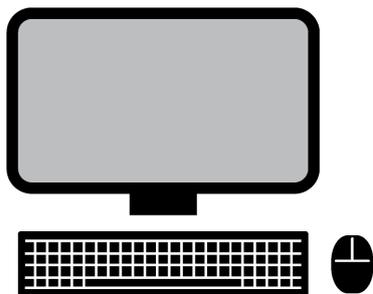
# EL JUEGO DEL CONTEXTO (VERSIÓN A COLOR)

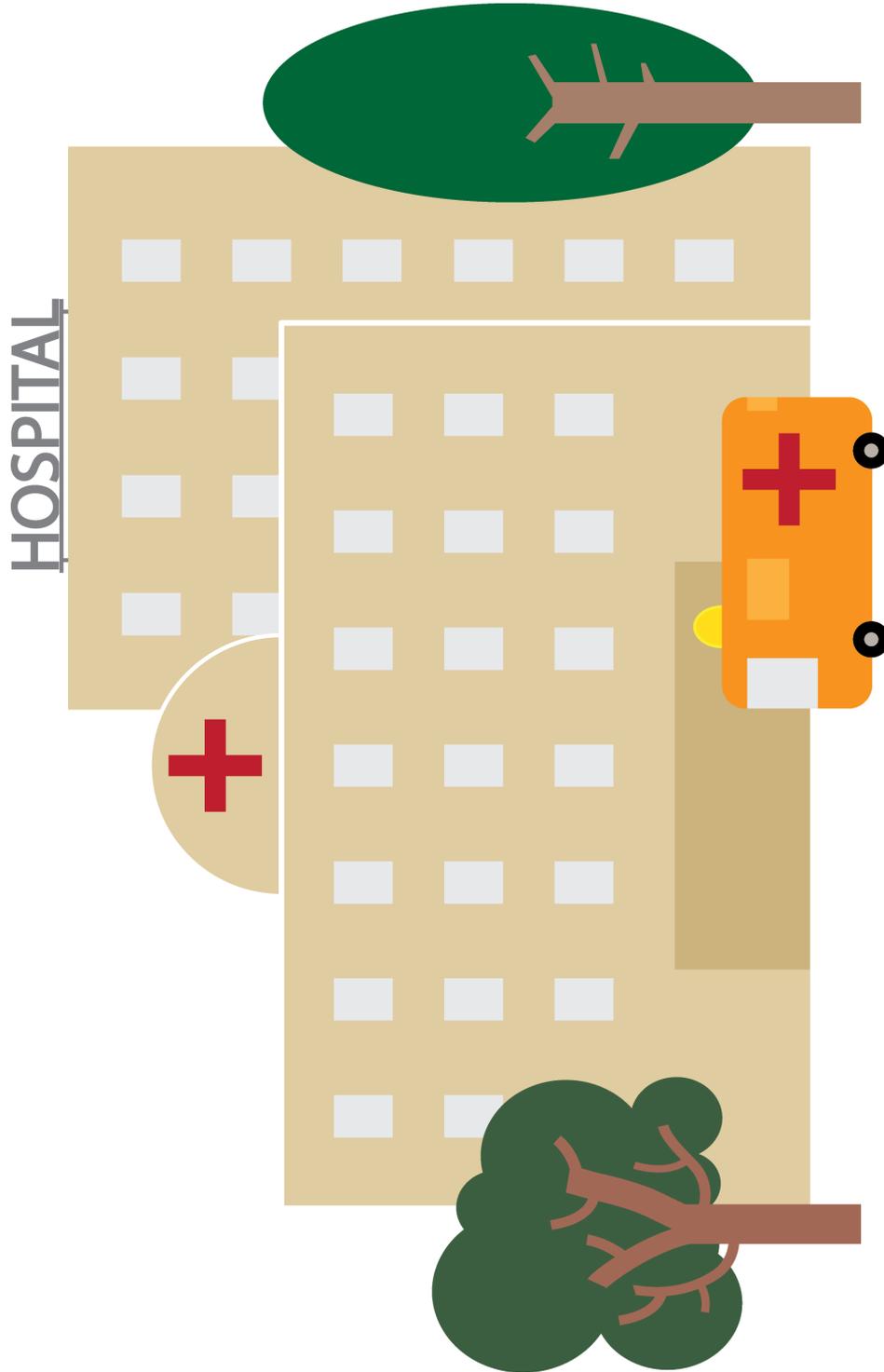
La actividad tiene como objetivo que los niños entiendan la importancia del contexto en la investigación arqueológica.

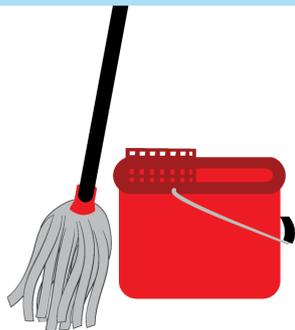
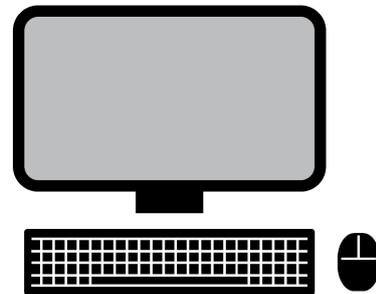
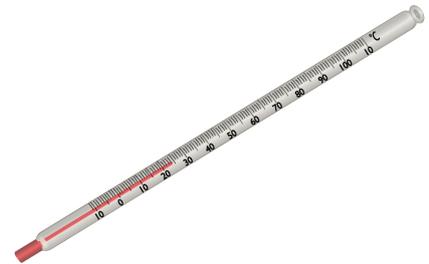
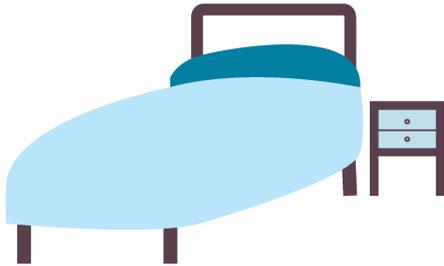
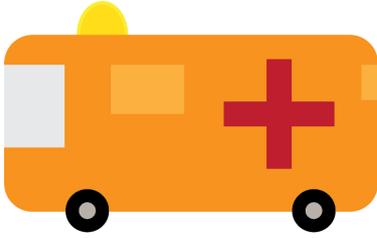
Material: tijeras; cartas en color.



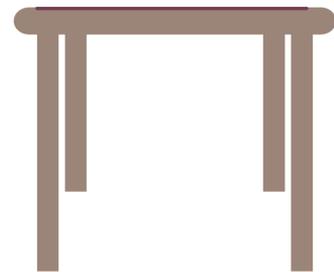
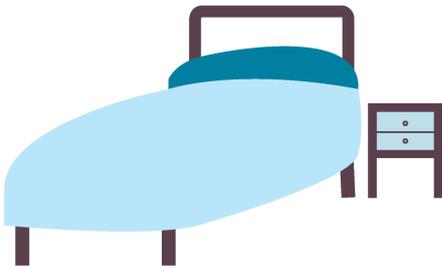
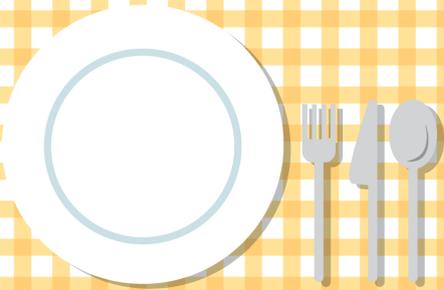
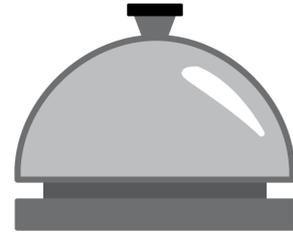
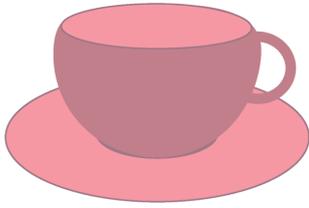


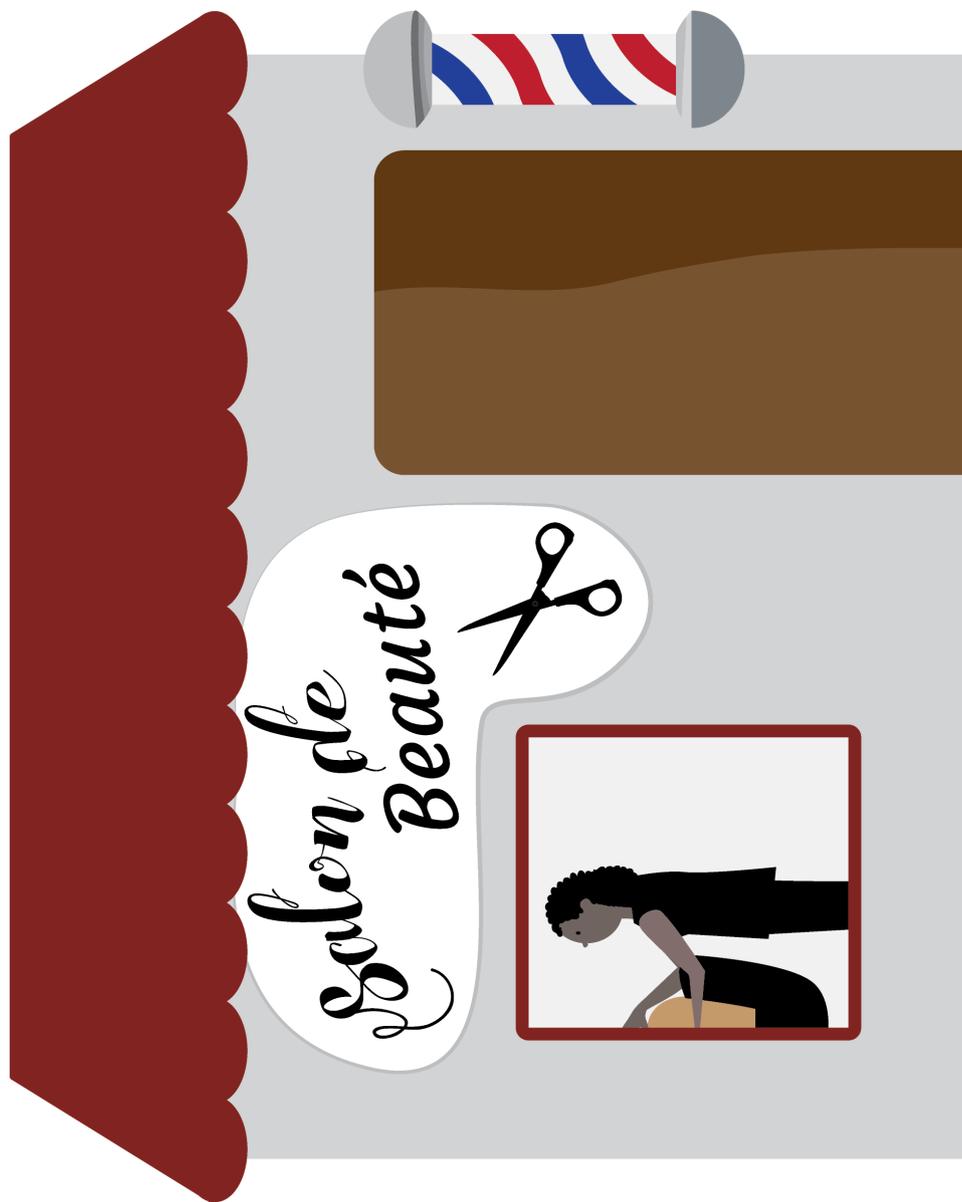


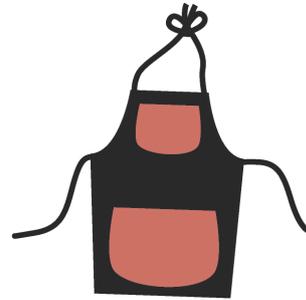
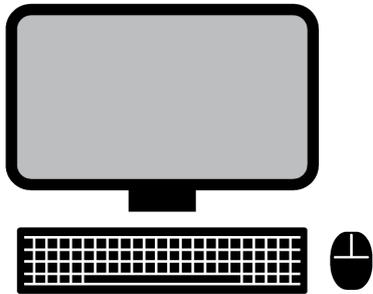




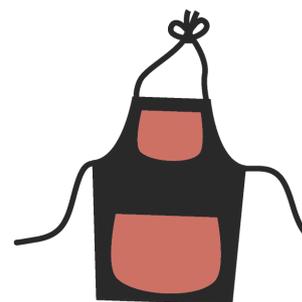
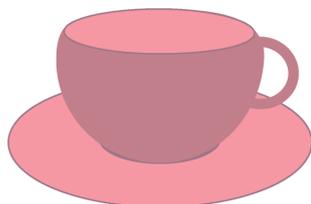
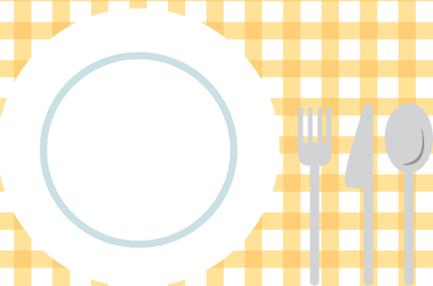
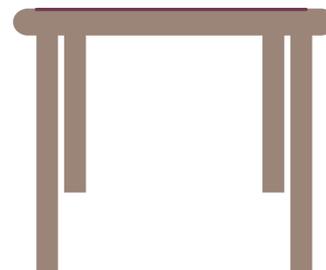
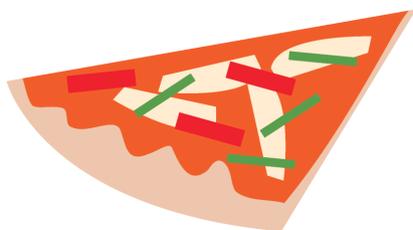










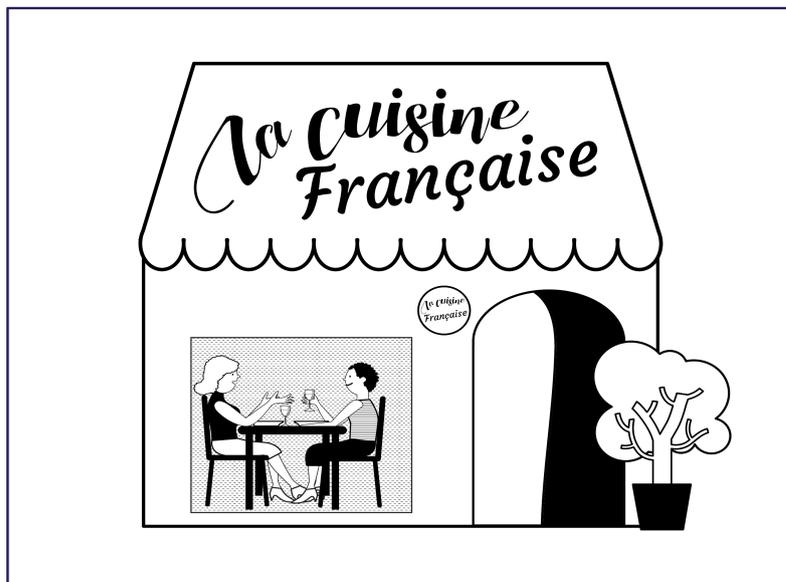


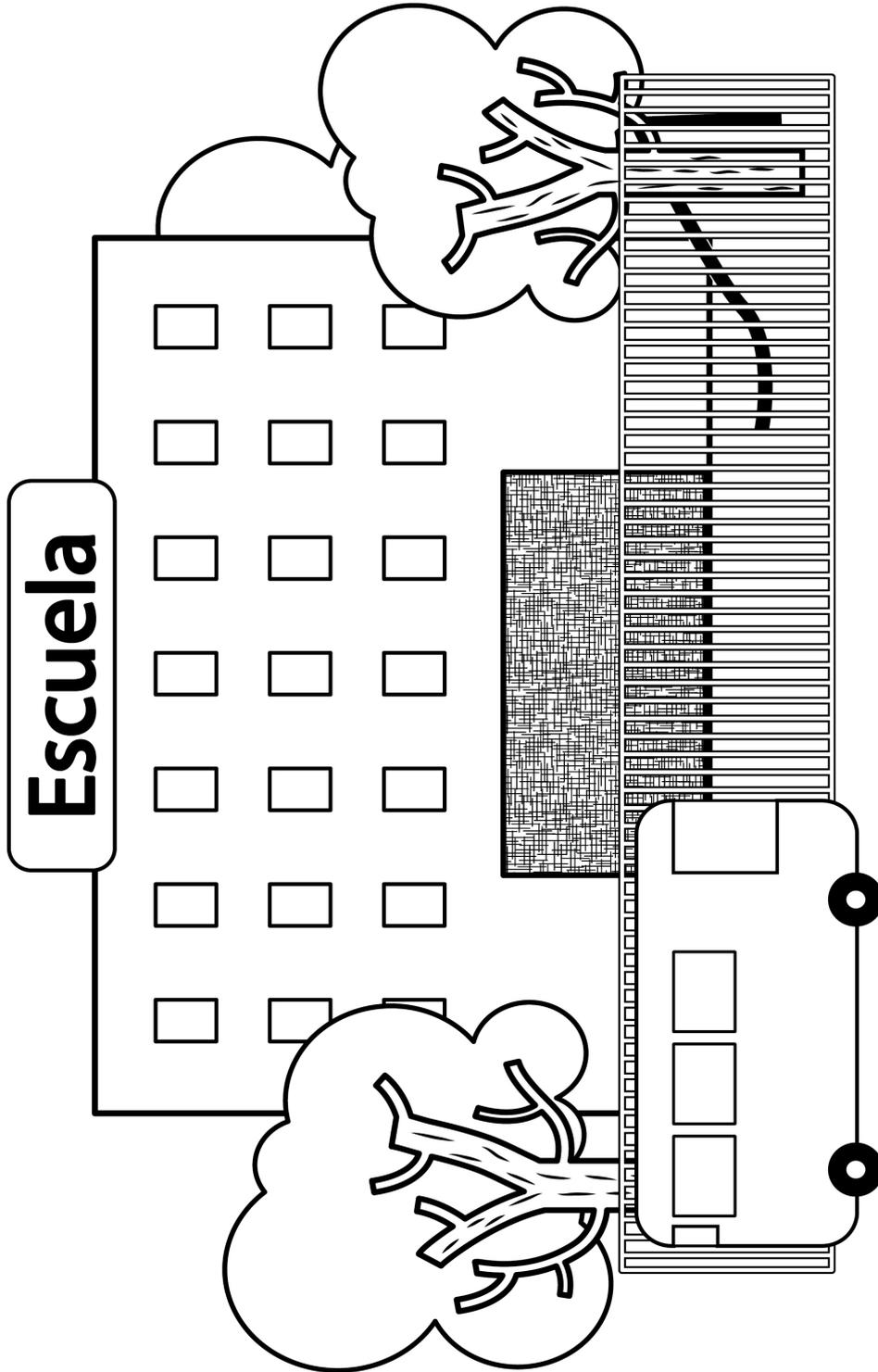
## ANEXO IV

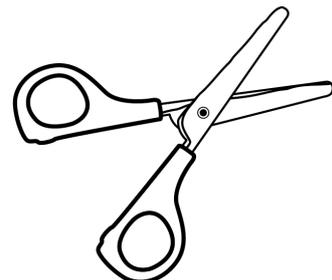
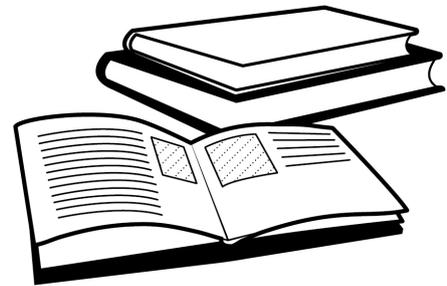
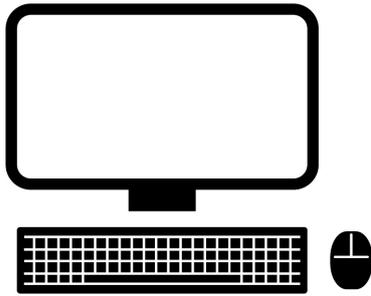
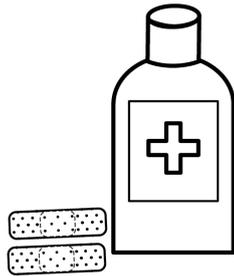
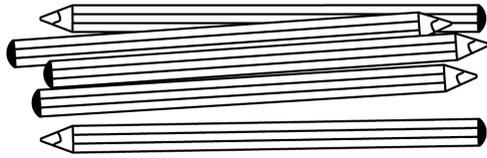
# EL JUEGO DEL CONTEXTO (VERSIÓN PARA COLOREAR)

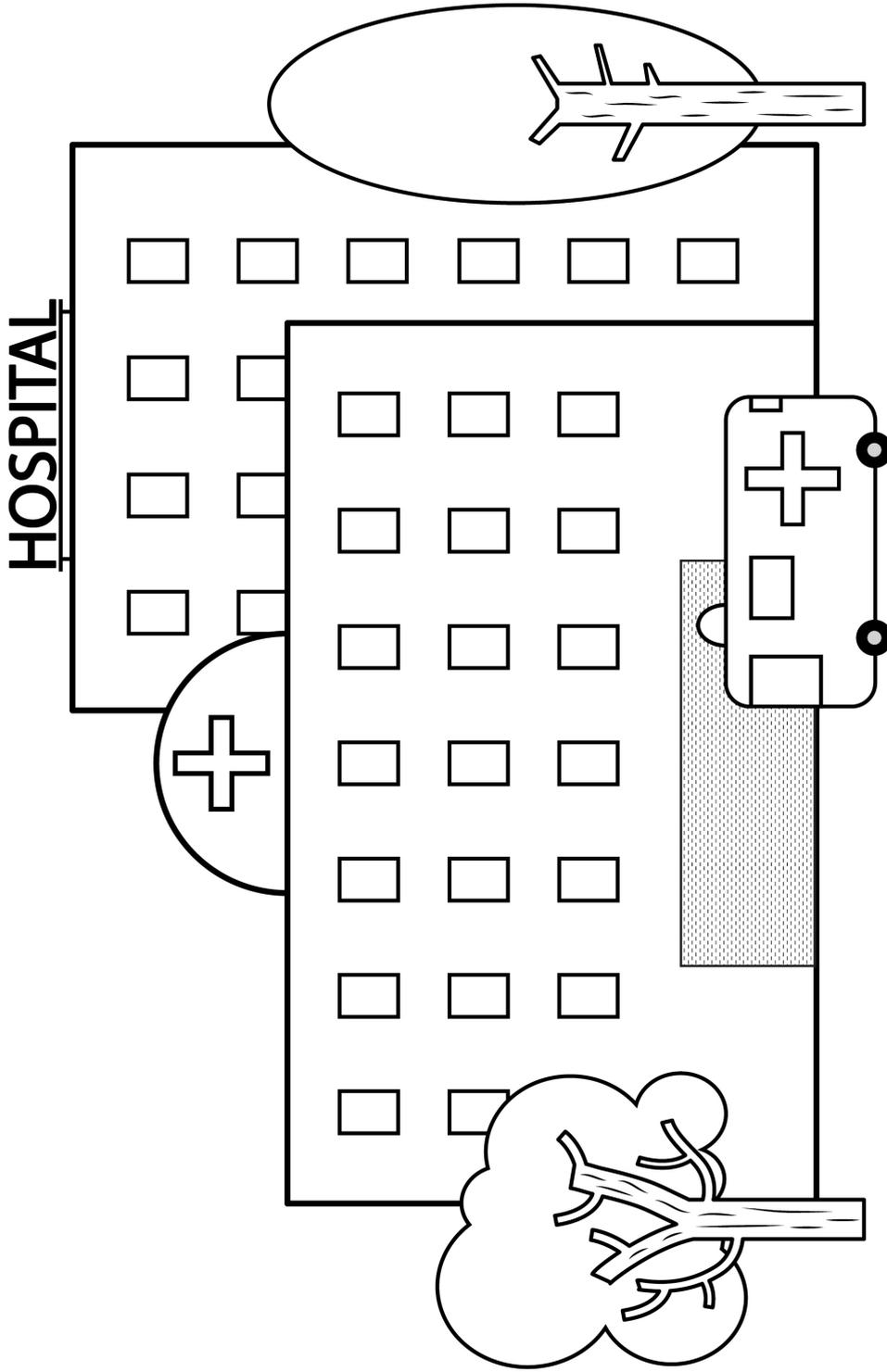
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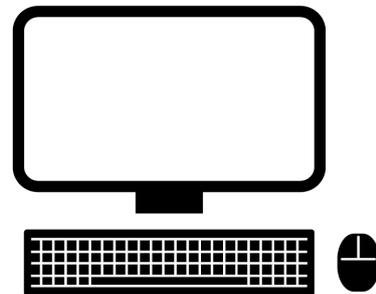
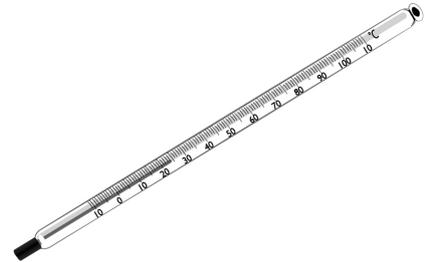
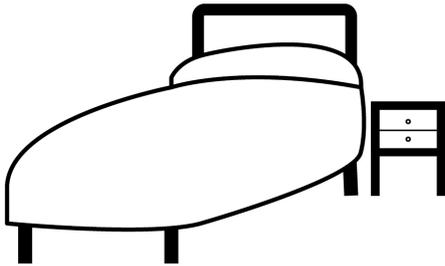
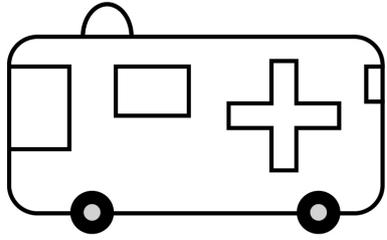
Material: lápices de colores, ceras o rotuladores; tijeras; cartas en blanco y negro.

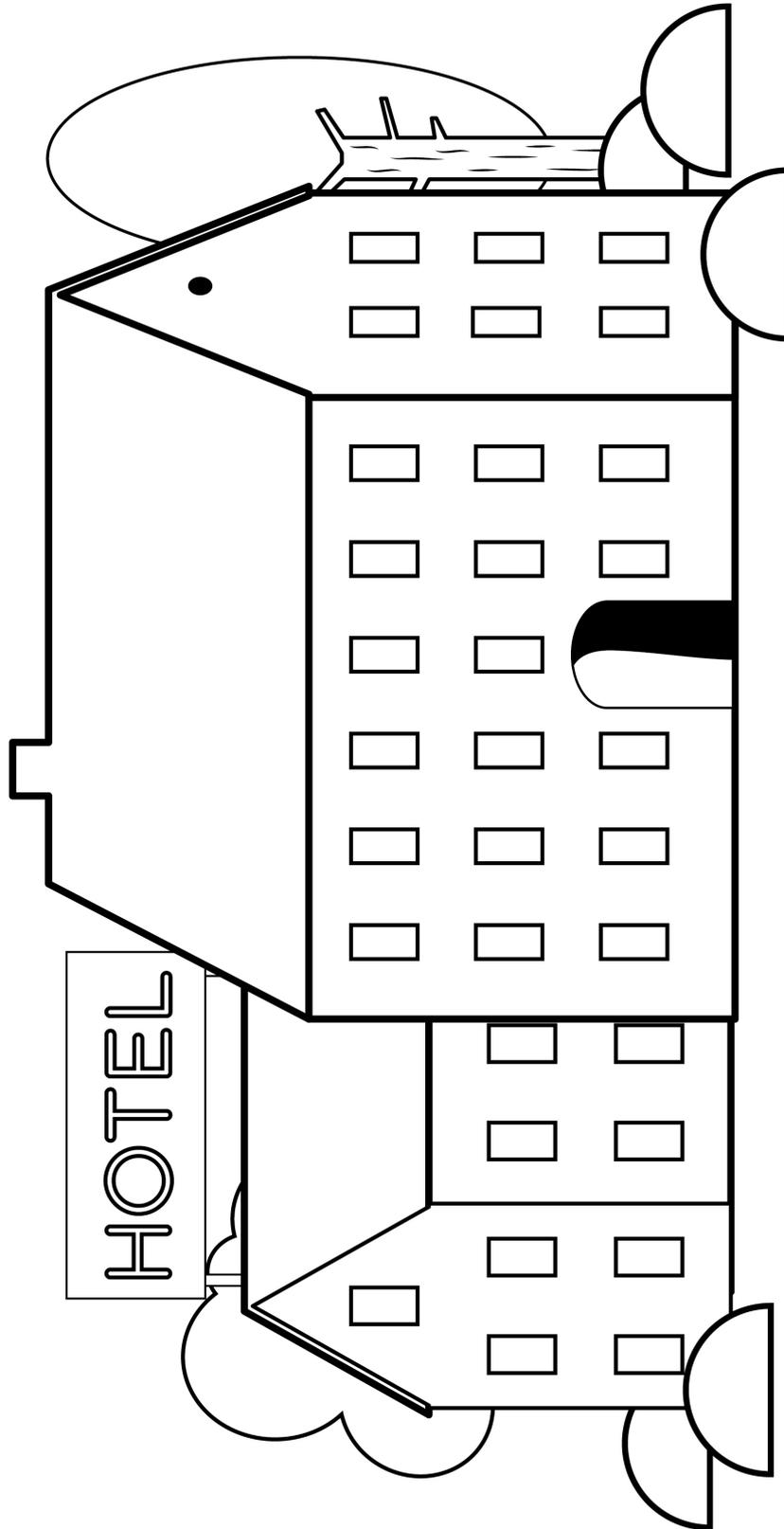


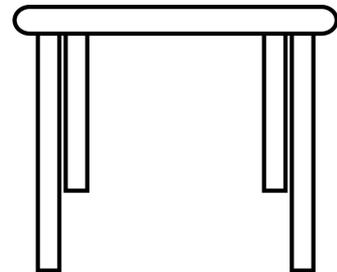
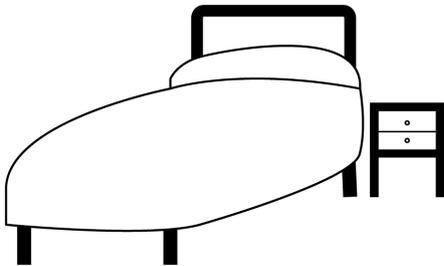
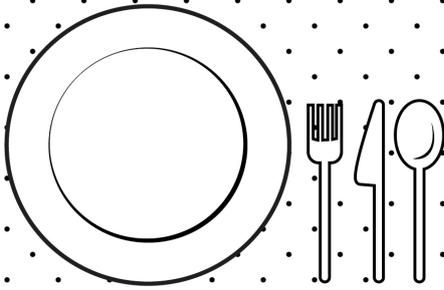
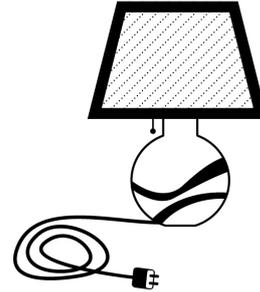
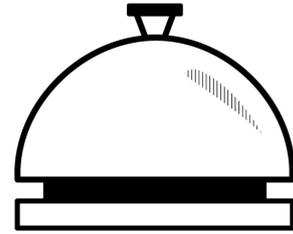
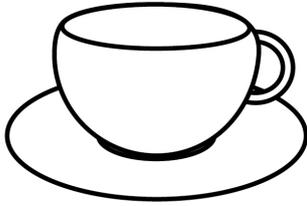


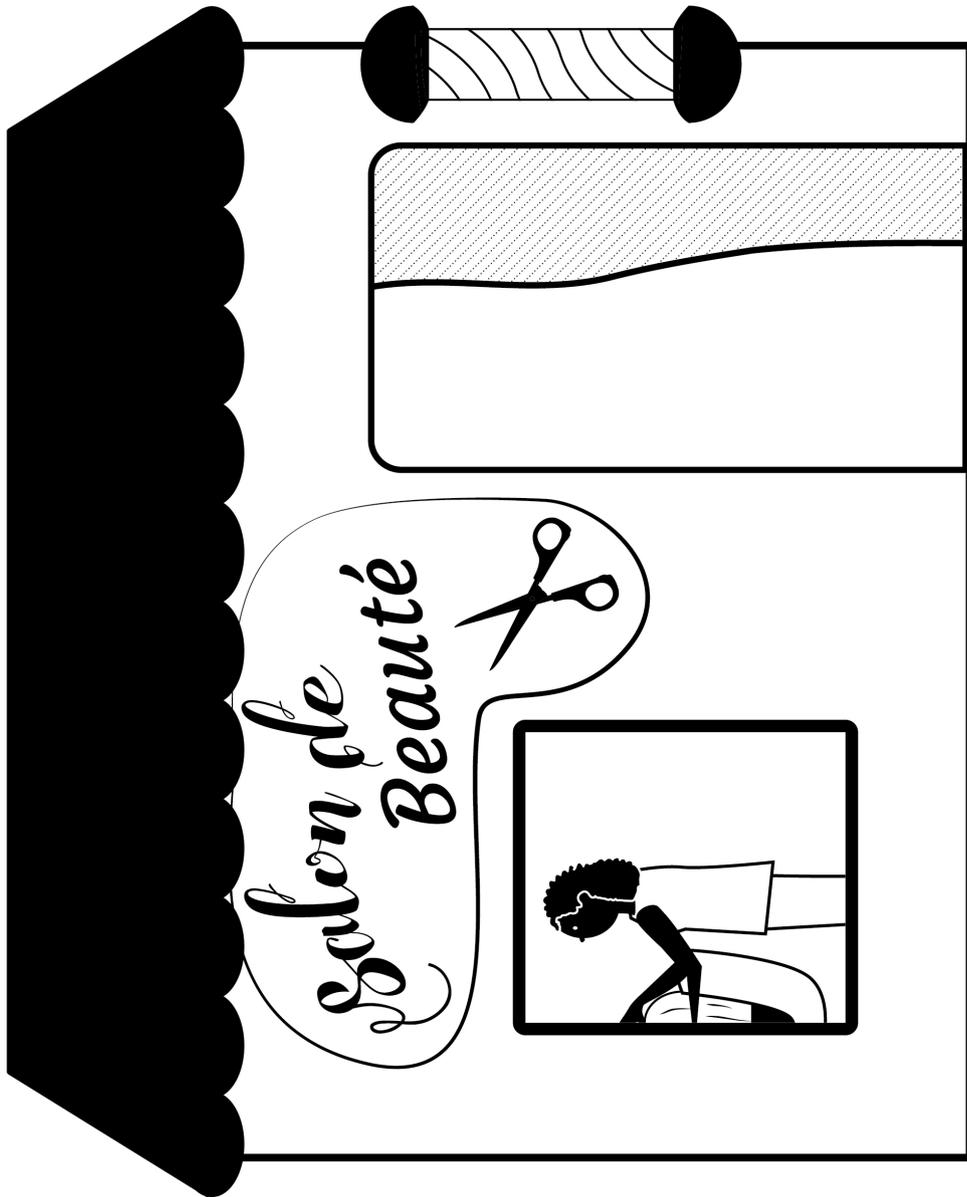


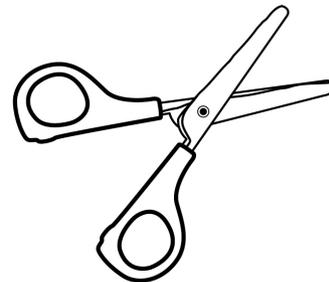
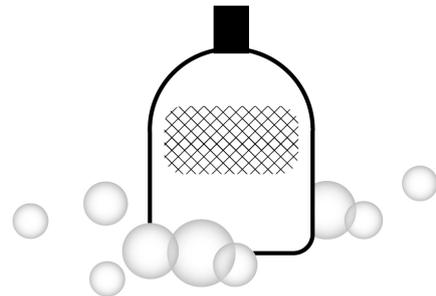
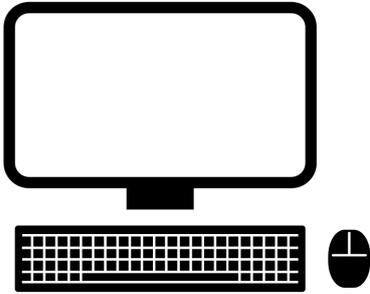


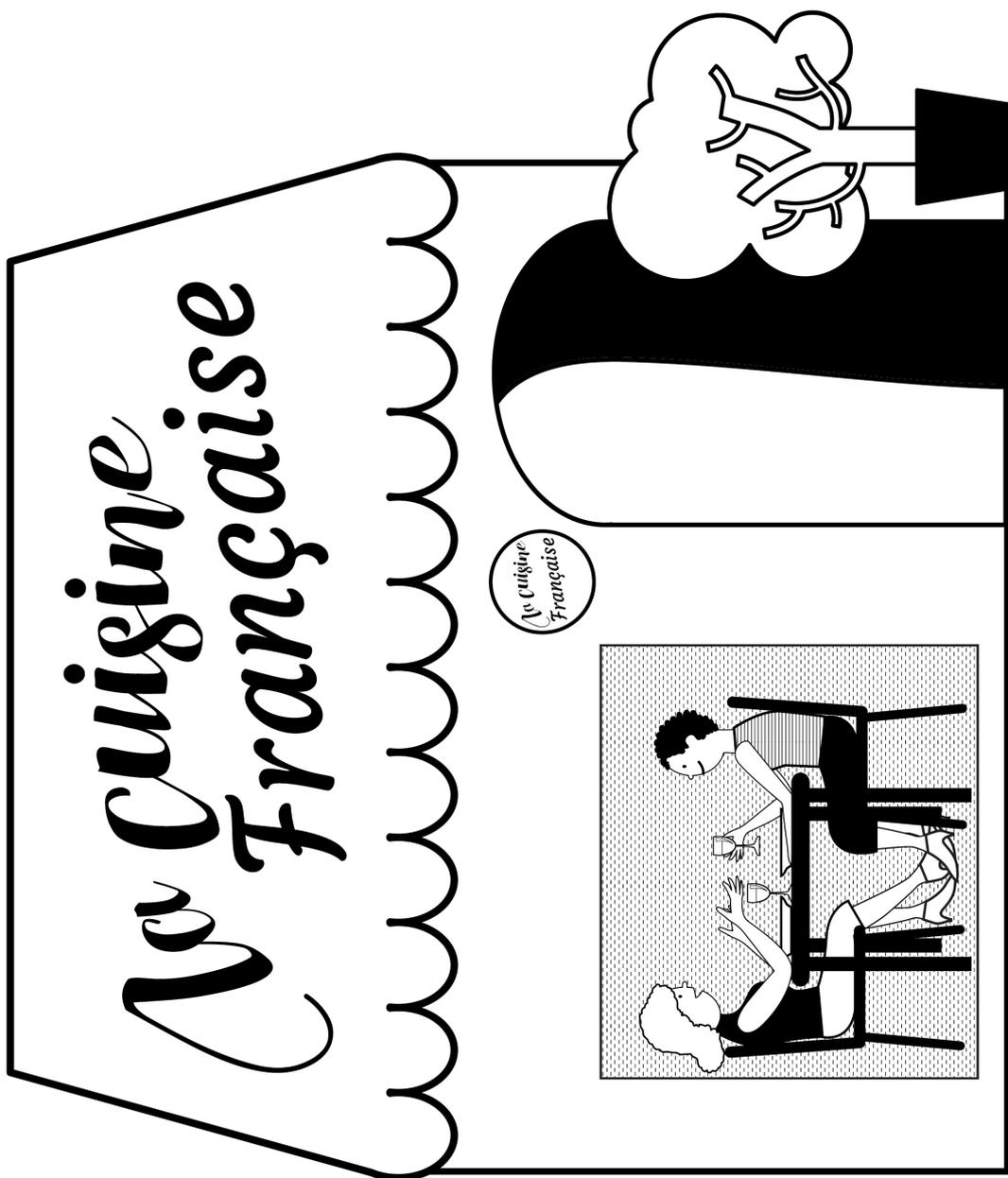


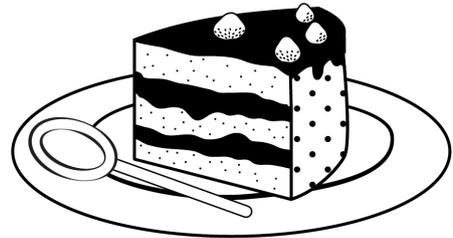
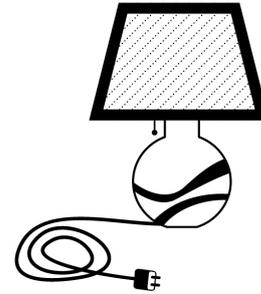
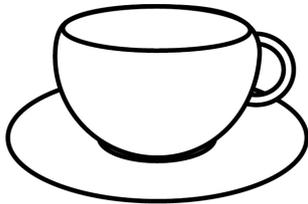
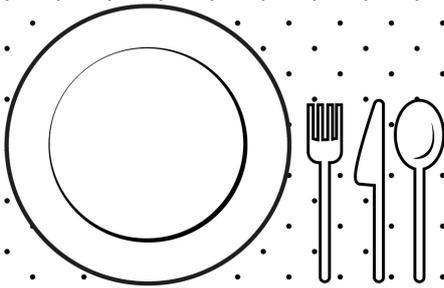
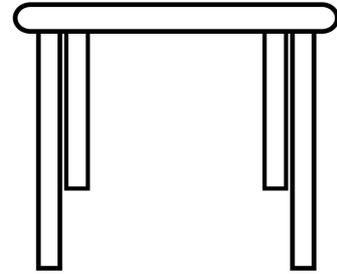
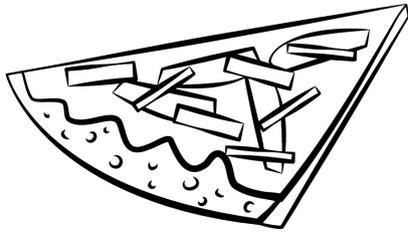












ANEXO V

## **FICHA DE CONTEXTO**

Esta ficha servirá de ayuda para el juego del contexto.

