There are many ways to talk about the body. Yet, there are also many ways to practice and visualize bodies. In this conference we aim to have an input selection of versions and repertoires of bodies in the analyses offered by STS and social science approaches. The body is the primary environment in which we live, the physical boundary that identifies us, as "unique individuals", and the other, other bodies. Science and technology have focused on the task of knowing, opening, modifying, slicing, describing and prescribing notions on bodies. For this conference, we do not wish to start with a predetermined idea of what a body is and what are its borders but we seek to analyze, however, the many bodies that can be enacted by different practices and the "partial connections" between them. Thus we invite contributions to the conference that seek to offer a version of the body, topographically or analytically, empirically or theoretically.

What other repertoires could be mobilized to talk, practice, and visualize bodies? What are the networks that can be made visible to talk about them? (The destruction of the public and the erosion of the commons and its effects on bodies, the fluidity of notions of the "patient" and "illness", the metabolic and gastric functions of eating for which without no bodies will survive, etc.)

Philosophy Institute Spanish National Scientific Research Council (CSIC) c/ Albasanz, 26-28.Madrid Metro: Ciudad Lineal and Suanzes

Asistencia libre previa inscripción: cartographiesofthebody@gmail.com



IX WORKSHOP "CARTOGRAPHIES OF THE BODY"



Imagen: Marina Núñez

October 22, 23, 24, 2012

Madrid, STS department, Philosophy Institute Spanish National Scientific Research Council (CSIC)

MONDAY 22 OCTOBER (CCHS-CSIC)

10:00-10:30 Welcome (Room José Castillejo)

10:30 - 11:30 Papers (Room José Castillejos)
Alessandro Porrovecchio, "I wanna be like Sailor moon, he
must look like Johnny Depp. Ideal body, media and gender
socialization in Italian teenagers".
Patrícia Soley-Beltran, "To Look the (gender) part?
Fashionable bodies and Gender Dysphoria".

Chair: María González Aguado

12:00-13:30 KEYNOTE SPEAKER: **Thomas W. Laqueur** "Nowhere in the World are the dead more alive than in Spain". (Salón de Actos)

Chair: Eulalia Pérez Sedeño

13:30-15:30 Lunch

15:30-17:30 Papers (Room José Castillejo) Natalia Kaminskaya, "Constructing their own Identity: Phenomenology of the Physical Self image". Stella Villarmea, "Cartographies of the pregnant subject: c-sections, episiotomies and other enacted practices". José María Muñoz Terrón, "Bodies, Care and Technologies. A triangular relationship". Andrea Bielli, "Brain images: a new portrait of depression".

Chair: Ana Toledo

TUESDAY 23 OCTOBER(CCHS-CSIC)

10:00-11:30 Papers (Room José Castillejo) Catherine Heeney, "Hidden company: the network and the biomedical diabetic body". Victoria Mateos, "What do the concepts of "gender performance" and "gender performativity" have to do with scientific knowledge?". Tomás Sánchez Criado, "How does a 'user' hold together? Arranging 'contracts,' 'relations' and 'techniques of the body' in telecare for older people".

Chair: Pablo Santoro

11:30-12:00 Café

12:00-13:30 KEYNOTE SPEAKER: **Geertje Mak** "The changing logics of sex" (Room José Castillejo)

Chair: Rebeca Ibáñez Martín

13:30-15.30 Lunch

15:30-17:30 Papers (Room José Castillejo)
Lucas Platero, "How Do Discourses Travel? The Influences of
Psychiatric and Legal Discourses in Parents of Gender
Variant Children in Spain".
María Rubio Méndez, "In search of the perfect avatar-body.
Body production through video games".
Raquel Osborne, "More angel than woman: the taming of
female sexuality under early Francoism".

Chair: Ana Romero

WEDNESDAY 24 OCTOBER (CCHS-CSIC)

10:00-11:30 Papers (Room José Castillejo) Sara Bea, "No Heroics, Please: enacting the donor body in organ and tissue donation hospital practices". Jenny Dyck Brian, "Body parts and Bangladesh". Sara Lafuente Funes, "Hopes and fears for parthenogenesis: a feminist approach over scientific research".

Chair: Catherine Heeney

12:00-13:30 KEY NOTE SPEAKER: **Sandra Eder** "Making Gender, Practicing Health. Clinical Encounters with "Hermaphroditic" Children at the Johns Hopkins Hospital in the 1950s"(Room José Castillejos)

Chair: María Jesús Santesmases

13:30-14:30 Lunch

14:30 - 16:00 Workshop on the Cartographies of the Body Project: Making Bodies (Room José Castillejo) Introduction: Eulalia Pérez Sedeño Participants: Silvia García Dauder, Rebeca Ibáñez Martín, Carmen Romero Bachiller, María Jesús Santesmases, Ana Sánchez. Discussants: Sandra Eder, Geertje Mak, and Thomas W.

Laqueur.

Closing: Eulalia Pérez Sedeño